

# THE TIK-TOK MAN OF OZ

MUSICAL NUMBER 1 – OVERTURE – THE TIK-TOK MAN OF OZ “SELECTION”

## PRELUDE

MUSICAL NUMBER 2 – “A STORM AT SEA”

*(A ship on the horizon founders and breaks up. Dancers representing storm-tossed WAVES dance across stage, carrying a model of a chicken coop with a girl and a mule clinging to it.)*

## ACT ONE

SCENE ONE – THE ROSE KINGDOM. The stage is set to represent a glass-walled conservatory full of rose bushes. In foreground are actors dressed as ROSES, grouped with bowed heads so their faces are not seen.

*(ENTER BETSY BOBBIN, followed by HANK, her mule. BETSY peers curiously around and disturbs MOSS ROSE, who haughtily raises head and looks at BETSY. HANK has business sniffing at roses, particularly at JACQUE ROSE.)*

MOSS ROSE:

What an impolite intrusion!

HANK:

Hee-haw!

BETSY:

Couldn't help it, folks. I've just been wrecked.

ROSES: *(Raising faces)*

Wrecked!

ACT ONE, SCENE ONE

BETSY:

Cor-rect. Ship went down—I stayed up.

JACQUE ROSE:

This is a private greenhouse, devoted to the culture of the rarest and fairest roses ever grown. You must leave us at once!

BETSY: *(To mule)*

Did you hear that, Hank! We stranded on the strand outside and rushed in here for a welcome. And now—now—they want to turn us out, and we've no place to go! You'll comfort me, won't you, dear old Hank?

*(HANK tries to embrace her and pat her head.)*

HANK:

Hee-haw!

ROSES: *(Shrinking back)*

Oh—h—h!

MOSS ROSE:

This is our own special hot-house. Only roses are allowed here.

BETSY:

Don't you need a gardener?

JACQUE ROSE:

We have one who is responsible for our culture and beauty.

*(ENTER royal GARDENER, hastily.)*

GARDENER:

Here I am!

## ACT ONE, SCENE ONE

*(HANK falls back on haunches in surprise, then chases GARDENER, who EXITS.)*

*(Crash of glass is heard. ENTER SHAGGY MAN, falling onto stage—from above, if possible. BETSY and HANK approach SHAGGY and examine him curiously. He is eating an apple, which he continues to munch, paying no attention to his surroundings.)*

BETSY:

Good gracious! Where did you come from?

SHAGGY MAN:

From outside. I climbed an apple tree over yonder, and the branch gave way. I took a drop too much and here I am. *(Looks around for the first time.)* I see I've broken into good society.

BETSY:

Yes, you're in good company. Lots of these roses are porch-climbers. Say, gimme an apple.

SHAGGY:

Apples aren't good for little girls. They've caused most of the trouble in this world, from Eve down.

MUSICAL NUMBER 3 – "AN APPLE'S THE CAUSE OF IT ALL" – SHAGGY MAN

SHAGGY MAN:

In historee an apple tree  
In the Garden of Eden stood,  
And Adam and Eve did both believe  
Its fruit was not much good.  
Then 'long came a serpent, mighty slick,  
And told 'em an apple they should pick  
And eat it quick, and they did the trick,  
And the apple made 'em sick!

## ACT ONE, SCENE ONE

And so you see, in historee  
An apple's the cause of the fall;  
To eat it was surely considered unlawful,  
But Eve took a bite and Adam a jawful;  
The pain that it gave 'em was just something awful!  
An apple's the cause of it all!

An apple makes more tummy aches  
Than rarebits, lobsters, cheese;  
The doctor comes, looks wise, haw-hums,  
And tries your pain to ease.  
But the apple laughs at the doctor's pill  
And the sexton digs in the graveyard still,  
If the wicked apple has its will,  
It always fights to kill.

And so I eat 'em sour or sweet,  
And wish I could eat 'em all;  
It's a matter of tastes and the more diabolic  
Your agony is, why, the more it will frolic.  
And if you expire in a fit of the colic,  
An apple's the cause of it all!

BETSY:

This hothouse is devoted 'specially to roses. They've turned me out, and I 'spect they'll turn you out too.

SHAGGY:

Nothing ever turns out the way you expect. (*Points to mule.*) Who's your friend?

BETSY:

His name's Hank. Isn't it a pretty name? I'm Betsy. What's your name?

## ACT ONE, SCENE ONE

SHAGGY:

They call me Shaggy Man. Lost the family bible and can't remember what I was christened. Very young at the time.

BETSY:

How did you happen to stray into these gardens?

SHAGGY:

Looking for brother. Brother and I owned a mine in Colorado. Scooped out gold nuggets by the pail-full. Oh, joy! One day I left brother digging in the mine. When I came back he was gone—the mine was gone—everything gone. Oh, gloom!

BETSY:

How strange!

SHAGGY:

Couldn't understand it at first. Then I found, on the spot where the mine had been, an asbestos letter. Here it is. (*Hands piece of asbestos to BETSY.*)

BETSY: (*Reads*)

"This mine is mine so I've taken it away to my underground kingdom and with it the audacious mortal who was robbing me of my gold. Let this be a warning to mankind not to interfere with the rights of, Signed, Ruggedo, the Metal Monarch." Goodness, me! Who's this Metal Monarch?

SHAGGY:

A hard question. He's metal.

BETSY:

I've heard of the copper king, and the steel king, but I never before heard of the Metal Monarch. Where does he live?

**ACT ONE, SCENE ONE**

SHAGGY:

He didn't give his address.

BETSY:

Is your brother still in his power?

SHAGGY:

Sure thing. Brother's broke out of jail seven times, but the Metal Kingdom must be too strong for him. Never mind. I'll find brother some day.

BETSY:

How?

SHAGGY:

Can't imagine. But as long as I've got the Love Magnet I'm not worrying.

BETSY:

What is the Love Magnet?

SHAGGY: *(Mysteriously, seizing her wrist)*

Sh—h—h! New invention: Dan Cupid, patentee. Whoever owns the Love Magnet wins the love of everyone he meets. No courting, car-fare, flowers or theatre tickets. No trouble to borrow money, always welcome when you visit friends. Fine, ain't it? I own this Love Magnet, and—here it is!

*(SHAGGY takes from his pocket a shining silver magnet. BETSY leans against SHAGGY and put her arms around his neck. HANK comes and kneels at his feet and rubs his head against SHAGGY's legs.)*

*(ENTER GARDENER.)*

GARDENER:

Say, folks, you've no right here.

## ACT ONE, SCENE ONE

*(GARDENER sees Love Magnet and immediately tries to embrace SHAGGY.)*

GARDENER:

Say! You're the best thing that ever happened, even if you are shaggy.

*(HANK chases GARDENER off stage. Both EXIT.)*

SHAGGY: *(To BETSY)*

You see, my dear, the Magnet works perfectly.

BETSY:

Gee! I wish I had it!

*(BETSY takes Love Magnet from SHAGGY.)*

MUSICAL NUMBER 4 – "THE MAGNET OF LOVE" – BETSY

BETSY:

When you feel a funny feeling  
That you never felt before;  
When a yearn is o'er you stealing  
For the maiden you adore,  
There's a pow'r that sets your glowing heart a flutter,  
Puts the love-light in your eyes:  
There's a necromancy causes you to utter  
Tender rhapsodies and plaintive sighs.  
So beware! Have a care!

'Tis the wonderful Magnet of Love,  
It's a charm from the fairies above,  
So you can't get away from its magical sway,  
It holds you a captive, object as you may.  
It is folly its pow'r to resist

## ACT ONE, SCENE ONE

When it gives all your heart strings a twist  
For you'll "bill" and you'll "coo," like a daft turtle dove,  
'Neath the charm of the Magnet of Love.

When a boy and girl go crazy  
Singing to a cold, hard moon;  
When their intellects are hazy,  
Namby pamby love-lays croon;  
When a homely girl is loved by an Apollo,  
Who for her grim smiles will sigh,  
When a rosy peach some ugly chap will follow  
And you can't explain the reason why:  
Here's the fact; quite exact:

'Tis the wonderful Magnet of Love,  
It's a charm from the fairies above,  
So you can't get away from its magical sway,  
It holds you a captive, object as you may;  
It is folly its pow'r to resist  
When it gives all your heart strings a twist  
For you'll "bill" and you'll "coo," like a daft turtle dove,  
'Neath the charm of the Magnet of Love.

*(SHAGGY takes the Love Magnet back from BETSY.)*

SHAGGY:

There's only this one in the world, and I intend to hang on to it.

*(ENTER GARDENER, chased by HANK.)*

GARDENER:

I, myself, love you dearly—



## ACT ONE, SCENE ONE

HANK:

Hee-haw!

GARDENER:

But you are intruding and it's my duty to arrest you.

SHAGGY:

Arrest us!

BETSY:

Law's sake. Who makes the rules and regulations of this place?

GARDENER:

Not me. They're printed in a book. *(Takes book from pocket and reads)* Page 13. If any strangers enter, they must be arrested and put to death, being condemned by the ruler.

SHAGGY:

I haven't been condemned by a ruler since I was a school boy. Where is he? Trot out your ruler.

GARDENER:

There isn't one just now. You see, the rulers of the Rose Kingdom all grow on bushes in the Royal Gardens. Last one we had got buggy, so we had to plant him before his time. Just now there's none ripe enough to pick.

BETSY:

Where are the Royal Gardens?

ROSES and GARDENER:

Here!

## ACT ONE, SCENE ONE

*(The Royal Gardens appear. On a low limb is OZMA, the Rose Princess. She stands motionless, but is evidently all ready to pick.)*

BETSY: *(Approaching bush, admiring OZMA)*  
Oh, isn't she lovely! Let's pick her for a ruler.

GARDENER:  
No! This *(pointing to OZMA)* is a Royal Princess, and her name is Ozma. But the subjects of the Rose Kingdom don't want a girl ruler—they want a man. A King, see?

BETSY:  
Let's pick her, Shaggy.

SHAGGY:  
All right.

*(HANK chases GARDENER off stage. EXIT GARDENER, while HANK remains on stage to stand guard. BETSY and SHAGGY lift OZMA from the limb to the ground where she first exhibits life, smiling on BETSY and SHAGGY and making a courtesy by way of thanks. The ROSES turn, murmuring with indignation.)*

MOSS ROSE:  
Audacious mortal! What have you done?

BETSY:  
Picked a princess for you; that's all.

JACQUE ROSE:  
No girl shall rule us!

OZMA:  
Have I no welcome, pretty subjects? Have I not come from my royal tree to be your princess?

## ACT ONE, SCENE ONE

ROSES:

No, no!

MOSS ROSE:

Turn her out with the others.

BETSY: *(Pleadingly)*

Don't turn us away—please don't! We've no place to go.

OZMA:

Dare you exile me—a Royal Princess—from my own Kingdom?

JACQUE ROSE:

We dare, and we will.

ROSES:

Go!

*(ROSES point to exit. BETSY, HANK, OZMA with bowed head, and SHAGGY EXIT, urged on by ROSES, who follow them off stage. End of Scene One.)*

SCENE TWO – A CROSS ROADS, with a well.

MUSICAL NUMBER 5 – “OH! MY BOW” – POLYCHROME

*(DANCE MUSIC from “OH! MY BOW” begins. The rainbow appears, with POLYCHROME, the Rainbow's Daughter, dancing, accompanied by RAINBOW GIRLS. Rainbow fades and RAINBOW GIRLS EXIT. POLYCHROME, turning, sees the rainbow disappear and in despair extends her arms toward it.)*

POLYCHROME:

Oh, oh! There goes the rainbow—and my sisters with it! Dear me! What shall I do? How careless of me to step foot on this cold earth. And here I must stay—an outcast from the sky—until the rainbow comes again.