

Cue: "Apples aren't good for little girls. They've caused most of the trouble in this world, from Eve down."

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# An Apple's The Cause Of It All

Lyric by  
L. FRANK BAUM

Shaggy Man

Music by  
LOUIS F. GOTTSCHALK

*♩=130 Allegretto con moto*

Voice

PIANO

*f* *sfz* *p*

In  
his - to - ree An ap - ple - tree In the Gar - den of E - den  
stood, And A - dam and Eve Did both be - lieve Its—

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegretto con moto' and a metronome marking of 130. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment starts with a forte (f) dynamic, followed by a sforzando (sfz) dynamic, and ends with a piano (p) dynamic. The lyrics are: 'In his - to - ree An ap - ple - tree In the Gar - den of E - den stood, And A - dam and Eve Did both be - lieve Its—'. The score consists of three systems of music, each with a voice line and a piano line.

fruit was not much good. Then— 'long came a ser - pent,—

migh - ty slick, And— told 'em an ap - ple— they should pick And—

*poco rit.*  
eat it quick, and they did the trick, And the ap - ple made 'em sick!

*poco rit.*

*p a tempo*  
And so you see, ——— in his - to - ree An ap - ple's the cause ———

*p a tempo*

\_\_\_ of the fall; To\_\_\_ eat it was sure-ly con-sid-ered un-law-ful, But

(Business)  
Eve took a bite and\_\_\_ A-dam a jaw-ful;

The pain that it gave 'em was

just some-thing aw-ful! An ap-ple's the cause of it all!\_\_\_

*♩=130* Allegretto con moto

An

*fz* *p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first three measures, followed by a quarter note G4 in the fourth measure. The piano accompaniment starts with a quarter note G3 in the bass and a quarter note Bb3 in the treble, moving in parallel motion. A dynamic marking of *fz* (forzando) is placed above the piano part in the fourth measure, with a *p* (piano) marking below it.

ap - ple makes More tum - my - aches Than rare - bits, lob - sters,

Detailed description: This system contains measures 5 through 7. The vocal line continues with quarter notes: A4, G4, F4, E4, D4, C4, Bb3, and A3. The piano accompaniment provides a steady accompaniment with quarter notes in both hands.

cheese; The doc - tor comes, Looks wise, haw - hums, And...

Detailed description: This system contains measures 8 through 10. The vocal line continues with quarter notes: G4, F4, E4, D4, C4, Bb3, and A3. The piano accompaniment continues with quarter notes. The system concludes with a final chord in the piano part.

tries your pain to ease. But the ap - ple — laughs at the

doc - tor's pill And the sex - ton — digs in the grave-yard still, If the

*poco rit.*  
wick - ed ap - ple has its will, It al - ways fights to kill.

*p a tempo*  
And so I eat — 'em sour or sweet And wish I could eat —

— 'em — all; It's a mat-ter of tastes, and the more di - a - bol - ic Your

(Business)

ag - o - ny is, why, the more it will fro - lic.

*crescendo* *f*

And if you ex - pire in a

fit of the col - ic, An ap - ple's the cause of it all! —

*mf* *sfz*

Cue: "Say, you're the best thing that ever happened, even if you are shaggy."  
 "You see, my dear, the magnet works perfectly."

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# The Magnet of Love

Lyric by  
L. FRANK BAUM

BETSY

Music by  
LOUIS F. GOTTSCHALK

Tempo di Valse  
♩ = 145

PIANO *pp*

The piano introduction is in 3/4 time, marked 'Tempo di Valse' with a tempo of 145. It features a delicate melody in the right hand with grace notes and a simple accompaniment in the left hand. The piece concludes with a double bar line.

♩ = 130  
VOICE Moderato

When you feel a fun - ny feel - ing That you nev - er felt be -

The vocal line begins with a half note 'When' followed by quarter notes 'you', 'feel', 'a', 'fun - ny', 'feel - ing'. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

fore; When a yearn is o'er you steal - ing For the maid - en you a -

The vocal line continues with 'fore;' followed by 'When', 'a yearn is', 'o'er you', 'steal - ing'. The piano accompaniment continues with similar harmonic support.

dore, There's a pow'r that sets your glow - ing heart a flut - ter, Puts the

The vocal line concludes with 'dore,' followed by 'There's a pow'r that sets your', 'glow - ing heart a', 'flut - ter, Puts the'. The piano accompaniment provides a final harmonic setting for the phrase.

love-light in your eyes: There's a nec-ro-man-cy caus-es you to ut-ter Ten-der

rhap-so-dies and plain-tive sighs. So be-ware! Have a

Tempo di Valse

care! 'Tis the won-der-ful Mag-net of Love, ——— Its a

charm from the Fair-ies a-bove, ——— So you can't get a-



way from its mag-i-cal sway, It holds you a cap-tive, Ob-

ject as you may; It is fol-ly its pow'r to re-sist — When it

gives all your heart strings a twist — For you'll "bill" and you'll "coo," like a

daft tur-tle dove, 'Neath the charm of the Mag-net of Love.

## Tempo di Valse

♩ = 145

Piano introduction in 3/4 time, marked *pp*. The music features a waltz-like melody in the right hand and a bass line in the left hand, both with a tempo of 145 beats per minute. The key signature is one sharp (F#).

♩ = 130

## VOICE Moderato

Vocal entry and piano accompaniment for the first line of lyrics. The tempo is marked *Moderato* at 130 beats per minute. The piano part is marked *p*. The lyrics are: "When a boy and girl go cra - zy, Sing-ing to a cold, hard

Vocal entry and piano accompaniment for the second line of lyrics. The lyrics are: "moon; When their in - tel - lects are ha - zy, Nam - by pam - by love - lays

Vocal entry and piano accompaniment for the third line of lyrics. The lyrics are: "croon, When a home - ly girl is loved by an A - pol - lo, Who for

her grim smiles will sigh; When a ros - y peachsome ug - ly chap will follow And you

can't ex - plain the rea - son why: Here's the fact; Quite ex -

Tempo di Valse

act: 'Tis the won - der - ful Mag - net of Love, ——— It's a

charm from the Fair - ies a - bove, ——— So you can't get a -

way from its mag - i - cal sway, It holds you a cap - tive, Ob -

ject as you may; *mf* It is fol - ly its pow'r to re - sist. — When it

gives all your heart strings a twist — *p* For you'll "bill" and you'll "coo," like a

*poco rit.* daft tur - tle dove, *a tempo* 'Neath the charm of the Mag - net of Love. —